



TITLE: *TRAPPED*

PRODUCTION COMPANY: *EJAZ KHAN EARTH INC*

STATUS: *POST-PRODUCTION*

RELEASE DATE: *2025*

DIRECTOR: *EJAZ KHAN*

WRITERS: *EJAZ KHAN & BARB SILBERNAGEL*

WGA SCRIPT REGISTRATION: *#1355433*

CONTACT

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FILM SYNOPSIS

In a small American town a bright eyed and ambitious sixteen-year-old girl called Becky dreams of a horse farm of her own, following in the footsteps of her beloved grandfather.

But her mother Melissa, engulfed by loneliness and the torment of her relentless addictions is dangerously reliant on disreputable men who fuel her substance abuse.

Unfortunately, Melissa's most recent companion is an individual with a shadowy past. A man whose intentions are far from humane. Melissa's mounting neglect of Becky's needs and the chaotic situation at home forces Becky to runaway; only to now find herself trapped in a dark and dangerous situation.

Simultaneously in a close by town, a tragedy unfolds as a young 16 year old girl mysteriously disappears. Frantic with worry, her parents issue a heartfelt plea to the public, clinging to the faint hope that their plea might reach their daughter's abductor and facilitate the safe return of their precious child.

FILMING: Filming ran February through March of 2023 on location in Linton, North Dakota over a period of 30 days.

STYLE: Rural America during winter season with a snow backdrop. Highlighting the ranch life of North Dakota with midwestern elements.

DIRECTOR'S STATEMENT

"This film will help parents break the ice between them and their teenagers in starting a conversation about the dangers of speaking with strangers online, sex abuse and sex trafficking. After watching this film, if one young girl or boy decides to not run away from home, we will be successful. "

-Ejaz Khan

TAGLINE

Innocence is not for sale.

THE FILM

Genre: Drama/ Suspense

Production Year: 2023

Country of Origin: United States

Language: English

Approximate Runtime: 1 hour 45 minutes

Screen Ratio: 2.35:1

Sound Format: Surround Sound 5.1 and 7.1 Mix



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MAIN CAST



MEGHAN LEONE COX

ROLE: *MELISSA*

A young single mother struggling with addiction and adulthood. She ultimately becomes dangerously reliant on disreputable men who fuel her substance abuse.



LYDIA PENTZ

ROLE: *BECKY*

16-year-old daughter of Melissa dreams to have her very own horse ranch as her late loving grandfather once did. She pleases and wishes to help her mother but grows to hate what her mother has become.



MIKE DUNLAVY

ROLE: *MYLES*

New to town, Melissa's most recent companion is an individual with a shadowy past, who uses his ploys to take advantage of Melissa and Becky.



ALEX DEPINTO

ROLE: *RYAN*

Befriends Becky through an online relationship. His true intentions unfold once they meet in person creating Becky's darkest nightmares.

SUPPORTING CAST



EMMA BEYER

ROLE: *CLARICE*

Mother of missing teenage girl, Brooke, who is presumed to be kidnapped following police reports and leads. A large hunt for her daughter's safe return home takes over the small town.



MILES BARNUM

ROLE: *DARRYL THOMPSON*

Clarice's husband and Brooke's father. Seeks to find his daughter while looking over his distraught wife.



JUNE MARIE DAVIS

ROLE: *DETECTIVE COLE*

The lead investigator in Brooke's disappearance. Trying to solve such a case and providing comfort to grieving parents weighs heavy on this young detective.



PAUL SILBERNAGEL

ROLE: *PAUL*

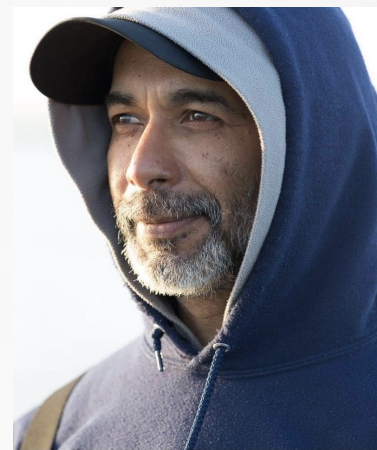
Melissa's landlord and horse rancher. His ranch offers a sense of escape for Becky as she works with Paul's horses by providing care and maintenance.

EJAZ KHAN | DIRECTOR, WRITER, & EXECUTIVE PRODUCER

Ejaz Khan, hailing from a cinematic lineage in India, embarked on his artistic journey to New York in his early twenties. Now a renowned figure in both the wildlife and fashion photography spheres, Ejaz has carved out a successful career in the heart of New York. His innate knack for capturing breathtaking visuals, along with his penchant for weaving compelling narratives through his work, has garnered considerable attention and respect within the industry.

Ejaz possesses a deep affection for subjects that foster awareness. This passion resonates throughout his filmmaking, leading to the captivation of audiences across the globe. His film "Legacy" was recognized at the prestigious Cannes Film Festival, where he was nominated for Best Director.

In addition, Ejaz's debut feature film, "Before They Vanish" (formerly known as "Vanishing Knowledge"), has garnered widespread acclaim. The movie captures the struggles of a Vietnam War veteran who finds purpose, peace, and love in saving the Nokota horses. The film is hailed for its evocative storytelling and emotional resonance. You can learn more about Ejaz's work on his IMDb page at <https://www.imdb.com/name/nm3722244/>.



CO-WRITER: *BARB SILBERNAGEL*

PRODUCER: *JUNE MARIE DAVIS*

EDITOR & PRODUCER: *JESSE LEBON*

FILMING SETS AND SCENERY



SOCIAL MEDIA

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